

ANDREA PICCIONI (frame drummer, percussionist, instructor)

Considered one of the greatest exponents of the art of frame drumming, Andrea Piccioni, through his studies with great Italian, European, Persian, Turkish, Indian and American teachers, has developed an extraordinary capacity to move through various musical genres and styles, re-elaborating the language of the Tamburello and various frame drums in a truly personal manner, both virtuosic and expressive.

Founder of the first international frame drums festival “European Frame Drummers Meeting” (Barcelona, Spain), he also holds regular workshops and masterclasses at prestigious festivals including: Nafda (USA), Big Bang Festival (Dublin, Ireland), Internationales Percussionfestival Freistadt (Freistadt, Austria), Tamburi Iran (Isfahan, Iran), Percpan 2009 (Brasile), WOMAD 2010 (Charlton Park, UK), WOMAD 2011 (Abu Dhabi, UEA), Royal Albert Hall (London,UK), and is a resident at the most important frame drums festival worldwide: Tamburi Mundi (Freiburg, Germany).

He is president of the Frame Drums Italia association, and Artistic Director of their annual frame drums festival in the Marche region of Italy (FDI international frame drums festival).

During the academic year 2008/2009 he taught a course of Frame Drums and Mediterranean Percussion at the conservatoire of Vicenza “Arrigo Pedrollo” in Italy. His musical collaborations include:

- **world:** NIDI D'ARAC, UNAVANTALUNA, INDACO, LUCILLA GALEAZZI, MILAGRO ACUSTICO, TAMBURO MUNDI (GE), GLEN VELEZ & LORI COTLER (USA)
- **jazz:** ANTONIO CALOGERO, ENSEMBLE FISFUZ (GE/TURK), PAUL MCCANDLESS (USA), CAMERA ENSEMBLE
- **Early Music:** ENSEMBLE ENCHIRIADIS, FREIBURGER SPIELLEYT (GE), ORLANDO DI LASSO ENSEMBLE (GE), LES HAULZ ET LES BAS (GE)

In 2008 he participated in the theatrical production “Edipo e la Pizia” by the director Lucia Poli, with Lucia Poli and Giorgio Rossi. In 2010 he was asked by the Teatro dell'Opera of St Polten (Austria) to take part in the Theatre/Dance/Music production “Engel Der Verzweiflung” by Joachim Schloemer, with who he is currently touring Europe.

He is the author of the first method book for the Italian Tamburello titled “Il Tamburello Italiano”, published in 2006 by Ritmi magazine (previously Percussioni), and in 2009 he published the first DVD teaching method entirely dedicated to the Tamburello, also titled “Il Tamburello Italiano”.

In collaboration with the German instrument makers **Anklang Musikwelt** he has created two different signature models of Tamburello. He also collaborates with and is endorsed by the USA's **Cooperman Drums** with who he recently realised an innovative Tamburello and a model of the Tammorra, both with synthetic skin.

COLLABORATIONS:

- UNAVANTALUNA (musica siciliana, IT)
- **Antonio Calogero** ensemble featuring **Paul McCandless** (jazz, IT/USA)
- Camera Ensemble (jazz, IT)
- Les Haultz et Les Bas (antica, GE)
- TAMBURO MUNDI (frame drums ensemble, GE)
- Carlo Rizzo & Andrea Piccioni (voci e tamburelli, IT/FR)
- YAR ensemble (world music, IT/INDIA/IRAN)
- ZHR (oriental jazz, IT/UK/IR)
- Khyam Allami & Andrea Piccioni ('ud and frame drums IT/UK)

DISCOGRAPHY:

- Sari Gul “The Dance of The Planet” 2004
- Ensemble Enchiriadis “Al-Andalus” 2005
- A. Piccioni & P. Cimmino *featuring* Ganesh Kumar “Jingles & Frames” 2005
- Zammarelli, Mazziotti, Piccioni, “ZMP in Ciociaria” 2006

- Unavantaluna “Cumpagnia ri musica sixiliana” 2006
- Tamburi Mundi “International frame drum festival” 2006
- Milagro Acustico “Siquiliah terra d'Islam” 2007
- Ypsos “Oltremare” 2007
- Gabriele Coen & Mario Rivera “Satyricon Circus” 2007
- Tamburi Mundi “International frame drum festival” 2007
- Tito Rinesi “Meetings” 2008
- Nidi D'Arac “Salento senza Tempo” 2008
- A. Piccioni “My Roots” 2008
- Ensemble FISFUZ “Golden Horn Impressions” 2008
- Tamburi Mundi “The Wizards of Rhythm” 2008
- Yar Ensemble “Italia/India/Iran/” 2009
- Coen, Palombo, Penazzi, Piccioni “Camera Ensemble” 2010
- Unavantaluna “Novi Jorni Novi Misi” 2010
- SKATò saxophone quartet “Kosmos” 2010
- Lygia Campos, Gilson de Assis, Andrea Piccioni “KANOE” 2010
- Les Hauts et Les Bas “Live in Montalbane” 2010

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